

10  
THU

BENEFIT SCREENING AND RECEPTION

6:30pm **Asia** **THE BALIBO CONSPIRACY**  
+ Q&A with filmmaker and special guests  
Robert Connolly—Australia—2009—111m  
*Reception to follow*



11  
FRI

OPENING NIGHT SCREENING AND RECEPTION

7:00pm **United States** **12TH & DELAWARE**  
+ Q&A with filmmakers  
Heidi Ewing and Rachel Grady—US—2010—80m  
*Reception to follow*



12  
SAT

1:45pm **Africa** **PUSHING THE ELEPHANT**  
+ Q&A with filmmakers and film subject  
Beth Davenport and Elizabeth Mandel—US—2010—84m—doc

4:30pm **Middle East** **IRAN: VOICES OF THE UNHEARD**  
+ Q&A with filmmaker  
Davoud Geramifard—Canada—2009—68m—doc

6:45pm **Africa** **WAR DON DON**  
+ Q&A with filmmaker and special guests  
Rebecca Richman Cohen—Sierra Leone/US—2010—83m—doc  
*Reception to follow*

9:30pm **United States** **CAMP VICTORY, AFGHANISTAN**  
+ Q&A with filmmaker and film subject  
Carol Dysinger—Afghanistan/US—2010—77m—doc

13  
SUN

2:00pm **Africa** **WAR DON DON**  
+ Q&A with filmmaker  
Rebecca Richman Cohen—Sierra Leone/US—2010—83m—doc

4:30pm **Africa** **PUSHING THE ELEPHANT**  
+ Q&A with filmmakers and film subject  
Beth Davenport and Elizabeth Mandel—US—2010—84m—doc  
*Reception to follow*

7:30pm **United States** **CAMP VICTORY, AFGHANISTAN**  
+ Q&A with filmmaker and film subject  
Carol Dysinger—Afghanistan/US—2010—77m—doc

14  
MON

4:00pm **Africa** **PUSHING THE ELEPHANT**  
+ Q&A with filmmakers and film subject  
Beth Davenport and Elizabeth Mandel—US—2010—84m—doc

6:30pm **Asia** **NERO'S GUESTS**  
Deepa Bhatia—India—2009—56m—doc  
Preceded by **WAGAH**  
Supriyo Sen—Germany/India/Pakistan—2009—13m—doc

Film Screening Calendar

14  
MON

8:30pm **Middle East** **IRAN: VOICES OF THE UNHEARD**  
+ Q&A with filmmaker  
Davoud Geramifard—Canada—2009—68m—doc

15  
TUE

4:00pm **Middle East** **IRAN: VOICES OF THE UNHEARD**  
+ Q&A with filmmaker  
Davoud Geramifard—Canada—2009—68m—doc

6:30pm **Middle East** **THE UNRETURNED**  
+ Q&A with filmmaker  
Nathan Fisher—Jordan/Syria/US—2009—74m—doc

9:00pm **Asia** **NERO'S GUESTS**  
Deepa Bhatia—India—2009—56m—doc  
Preceded by **WAGAH**  
Supriyo Sen—Germany/India/Pakistan—2009—13m—doc

16  
WED

4:00pm **Africa** **WAR DON DON**  
+ Q&A with filmmaker  
Rebecca Richman Cohen—Sierra Leone/US—2010—83m—doc

6:30pm **United States** **IN THE LAND OF THE FREE...**  
+ Q&A with filmmaker and film subject  
Vadim Jean—UK/US—2009—84m—doc

9:00pm **Middle East** **THE UNRETURNED**  
+ Q&A with filmmaker  
Nathan Fisher—Jordan/Syria/US—2009—74m—doc

17  
THU

4:00pm **United States** **CAMP VICTORY, AFGHANISTAN**  
+ Q&A with filmmaker  
Carol Dysinger—Afghanistan/US—2010—77m—doc

9:00pm **United States** **IN THE LAND OF THE FREE...**  
+ Q&A with filmmaker and film subject  
Vadim Jean—UK/US—2009—84m—doc

18  
FRI

4:00pm **Asia** **ENEMIES OF THE PEOPLE**  
+ Q&A with filmmakers  
Rob Lemkin and Thet Sambath—Cambodia/UK—2009—94m—doc

7:00pm **YOUTH PRODUCING CHANGE**  
+ Q&A with filmmakers  
Founding Presenter: Adobe Youth Voices  
Various youth filmmakers—2010—74m  
*Reception to follow*



19  
SAT

9:30pm **United States** **RESTREPO**  
+ Q&A with filmmaker  
Tim Hetherington & Sebastian Junger—Afghanistan/US—2010—93m—doc

1:00pm **YOUTH PRODUCING CHANGE**  
+ Q&A with filmmakers  
Founding Presenter: Adobe Youth Voices  
Various youth filmmakers—2010—74m

3:30pm **United States** **MOUNTAINS AND CLOUDS**  
+ Q&A with filmmakers  
Michael Camerini and Shari Robertson—US—2010—93m—doc  
*Reception to follow*

6:30pm **Asia** **ENEMIES OF THE PEOPLE**  
+ Q&A with filmmakers  
Rob Lemkin and Thet Sambath—Cambodia/UK—2009—94m—doc

9:15pm **Europe** **HONEYMOONS**  
+ Q&A with filmmaker  
Goran Paskaljevic—Albania/Serbia—2009—95m—drama

1:30pm **Asia** **ENEMIES OF THE PEOPLE**  
+ Q&A with filmmakers  
Rob Lemkin and Thet Sambath—Cambodia/UK—2009—94m—doc

20  
SUN

TIME OUT SCREENING

4:00pm **United States** **RESTREPO**  
+ Q&A with filmmakers and Time Out Film Editor David Fear  
Tim Hetherington & Sebastian Junger—Afghanistan/US—2010—93m—doc  
*Reception to follow*



FESTIVAL CENTERPIECE

7:00pm **Americas** **MOLOCH TROPICAL**  
+ Q&A with filmmaker and film critic Kent Jones  
Raoul Peck—France/Haiti—2009—107m—drama



4:00pm **Asia** **NERO'S GUESTS**  
Deepa Bhatia—India—2009—56m—doc  
Preceded by **WAGAH**  
Supriyo Sen—Germany/India/Pakistan—2009—13m—doc

24  
THU

CLOSING NIGHT SCREENING AND RECEPTION

7:00pm **Americas** **PRESUMED GUILTY**  
+ Q&A with filmmakers  
Roberto Hernández and Geoffrey Smith—Mexico—2009—88m  
*Reception to follow*



HUMAN  
RIGHTS  
WATCH

Film Festival

4:00pm **United States** **RESTREPO**  
+ Q&A with filmmaker  
Tim Hetherington & Sebastian Junger—Afghanistan/US—2010—93m—doc

21  
MON

6:30pm **United States** **OUT IN THE SILENCE**  
+ Q&A with filmmakers  
Joe Wilson and Dean Hamer—US—2009—66m—doc  
*Reception to follow*

9:00pm **Europe** **HONEYMOONS**  
+ Q&A with filmmaker  
Goran Paskaljevic—Albania/Serbia—2009—95m—drama

3:30pm **Europe** **HONEYMOONS**  
+ Q&A with filmmaker  
Goran Paskaljevic—Albania/Serbia—2009—95m—drama

22  
TUE

6:15pm **Americas** **BACKYARD**  
Carlos Carrera—Mexico—2009—122m—drama

9:00pm **United States** **OUT IN THE SILENCE**  
+ Q&A with filmmakers  
Joe Wilson and Dean Hamer—US—2009—66m—doc

4:00pm **United States** **OUT IN THE SILENCE**  
+ Q&A with filmmakers  
Joe Wilson and Dean Hamer—US—2009—66m—doc

23  
WED

6:15pm **United States** **LAST BEST CHANCE**  
+ Q&A with filmmakers  
Michael Camerini and Shari Robertson—US—2010—100m—doc

9:00pm **Americas** **BACKYARD**  
Carlos Carrera—Mexico—2009—122m—drama

All films are screened at:  
**The Film Society of Lincoln Center**  
**Walter Reade Theater**

CO-PRESENTED BY



165 West 65th Street, upper level  
(between Broadway and Amsterdam Ave.)

Subways: **1** to 66th Street Lincoln Center.

Buses: M5 M7 M104

More options available at nearby Columbus Circle.

<b>Single Screening Tickets</b>	<b>Five Film Pass</b>
\$12 General Public	\$50 General Public
\$8 Students & Seniors (62+)	\$35 Students & Seniors (62+)
\$7 for Members	\$30 Members

**Purchase Options**

Online: Visit [filmlinc.com](http://filmlinc.com) (Visa or MasterCard, \$1.25 surcharge per ticket.)

In Person: Walter Reade Theater box office; Hours: Mon-Fri opens at 12:30pm, Sat/Sun opens 1/2 hr before first public screening; closes 15 minutes after last public screening, at 6pm when there are no public screenings. To confirm box office hours and schedule call 212.875.5600 For box office hours and schedule: 212 875 5600.

For more information visit [FilmLinc.com](http://FilmLinc.com) or call 212.875.5601.

All sales are final. No refunds or exchanges. All showings are subject to change. Latecomers will be seated at the discretion of the management.

A full listing of The Film Society's generous, year-round sponsors can be found at [FilmLinc.com](http://FilmLinc.com)

Receptions take place at the Frieda and Roy Furman Gallery at the Walter Reade Theater unless otherwise noted.